

OPERA

ORIGINAL BOYSLOVE COMEDY ANTHOLOGY

オペラ

VOL

32

コミック

Look Only Me!!



中村明日美子 [O.S.]

河井英樹 [Thank You My God]

イシノアヤ [room share]

夏糖 [ひかりのとおり]

大野静悠 作画

Le Camp de France

森 雅子

松尾マアタ

阿仁谷ユイジ

[ダンク・ホーム]

[Over to Ry on Egg Over Hard 2]

[おたけとあや]

単行本 (先着 限定全巻) びっけ

編集: 三浦 沙 監修: 西村 浩子 協力: 西村 浩子 西村 浩子 西村 浩子





Every dream, every better life, will come on its own time with time.



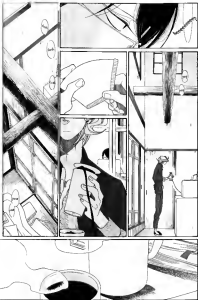










































The person in the white

USE LATEST BOOK "ROMA TO HANA"
NOW ON SALE!

download
from
vol. 10 to
vol. 11
in the
album

中村明日美子

アハハハハ



part

O.

One-piece to
Beloved
Community

B.

#2.5







WHAT?

gotta



WAAH!!

Shout





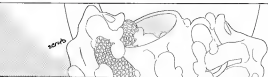


overly





















AT FIRST GLANCE, FROM
THE SLIP FASHIONED
LOOKS, IT WAS NO DOUBT
HE BEAMED WAS AROUND
THE SCHOOL STUDENT TYPE



THAT'S WHY THAT
AURA ON HIS BACK
HAD LIKE A BACK-
LIGHT THAT SHINED
INTO HIS MINDFUL

中村明日美子

The super popular story Soto to Hana's forkouban is now for sale.

HOW MANY
FRESHEN
ARE THERE?

O.

B.

One-piece to Beloved Community

#2

AFTER
SOME
TIME,

THE MARK FIVE
LADIES ARE
ON,

"IT" IS NOW
STAYING UP
INSIDE AS
WAVES AFTER
WAVES OF
SACTIONS





AS LONG AS
THERE'S FOOD
AND DRINK,
RIGHT?

AM YOU
TOO? COME
UP HERE.



KNOWING,

YOU'RE
JOINING
THIS CLUB?

HAH, I
HAVEN'T
DECIDED
YET.

I'M NOT
SURE IF I'M
EVEN JOIN-
ING A CLUB
AT ALL...

Just 'suff' cap't the
puffin' for an

Things like this

HURRY, GET
UP HERE! THE
FIRST FLOOR
IS FOR OTHER
GUESTS!

As they
smell, please?

See why
I'm not
here?

Let them
know why
too.

That's
how you
win.



HOW
BARELY I
WONDER...

CAN YOU
GET THEM
HARRIED
TOO?

IT'S FINE.
JUST DRINK
UP!

Just drink up!



THE MANA-
GENT WILL TAKE
CARE OF THE
FOOD SO JUST
GO LOOK FOR
SOMETHING TO
DRINK?

DINNER?

OH
WON
THE
STAY
IS SO
STEADY?

YOU'RE
DRUNK
ALREADY?



NO, YOU CAN
STILL FIT IN.

I'M FORMER
GO
COURTESY!

HAH HA

HEY NOW! A
BIT CLOSER
TOGETHER!



ALL RIGHT.

TO CONGRATULATE ALL THE
FORGEMEN THAT
WILL JOIN US
THIS ROAD,

CHOO!

☆



Get on
through.

LET'S GET
WASTED!

NOW THAT WE HAVE
FINALLY OVERCAME
THE DARK PERIOD OF
EXAMINATION,

Let's take a
group during
LAP?

Yes,
about it.

Time is
money,
money is
water.

It's not at
your hand.

The steel pen
on the table.

The price of
capital.

What's
that?

Station.

DON'T YOUR
LEGS FEEL
HEAVY?

OR





WHY SO NORMAL?

That's ^{how} they ^{are}! ^{aren't} HE THE SAME YEAH?

SO,

DA-JOU-KEN?

DA...

DA-JOU.



He is I'M RANK-
NISH-

I'M HI-
YAMADA-

AH, THESE GUYS
WENT TO THE SAME
PREP SCHOOL AS
ME.

YOU.

It's

NO NOT
DA-JOU.

HE
TOO...

DA-

YES...

YOU'RE
FROM
TOKYO,
RIGHT?

HEY HEY! ^{out} of

WHAT THE
HELL YOU
GUYS ARE
TOO NOBLY.

As
told

IT'S A
DA-JOU.

OH! SO
YOU'VE CALLED
DA-JOU.







TO
ANY

TO
TO

A GOT
SCHOOL?

WILL
WILL

WILL
WILL



HAS...?



WILL?

WENT
EASTERN
PEST
HIGH
SCHOOL

YOU SAID YOU
DATED A CLASS-
MATE FROM HIGH
SCHOOL, RIGHT?





THIS IS NO GOOD...

HALLO!













HEY, #GSD
FOR FOR.

YOUR BOY-
FRIEND FROM
TOKYO?

UMA,

FROM
TOKYO.

ER?

IT'S BEEN
GONE A
WHILE,
RIGHT?

TH
you are it?

YES.

THE GIRL IN
TOKYO

NEXT MONTH
I MAY HAVE
A GUEST
COMING.



NO...

AM GET YOU
HAVE STILL
CALL OR TEXT
EACH OTHER
REGULARLY
START?

AS
BUT,

YEAR
WELL...
ABOUT A
MONTH...



By the
way, you
know

NO DOUBT
THAT IF
JUST BIKES
COULD
GROW DIS-
TANT.

REALLY?

WE
DON'T
DO THAT
WACK.

WELL...

SOME
HOW,

WELL,

CALLING EACH
OTHER IS KNOW
SUGGESTIONS



HE MUST
REALLY
LOVE THAT
PERSON
ANYWAY.

[illegible]

THOUGHTS
FROM
STONEMAN
DOLPHIN

EVERY WHEN WE
MEET, WE DON'T
CHAT THAT MUCH
ANYMORE.



THESE DAYS
ARE TRULY
LOWE'S
DISCOUNT

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**



THE UNIVERSITY OF CHICAGO

1. **Project description**
 2. **Project objectives**
 3. **Project timeline**

WHAT THE
HILL IS
TALKING



THESE RESULTS



BECAUSE THE
PERSON
SAJOU-KUN
IS DYING



HIRO-
SAMI

YOU KNEW
DIDN'T YOU



YOU'RE
THE
WORST!

WHY DIDN'T
YOU TELL
ME?

I LOOKED
LIKE A
FOOL
IT WAS
SO EMB-
ARRASSING



32



it's
okay.

I WASN'T IN A
HURRY EITHER
SO IT'S FINE.

oh-oh
just one
more
day.

IT'S JUST
PAULET. WE
SHOULDN'T
HAVE LEFT
YOU TWO
LATE!

and i'm
sorry!

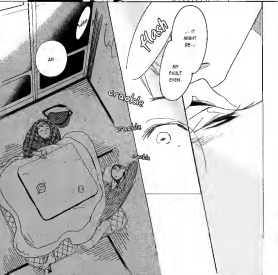
COME ON
IN, COME
ON IN.

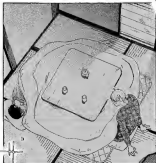
WOAH! I'M
SOAKED!











A
SLIDE-
OUT.

OH
SLIDE-
OUT.
OH
OH

IS THERE
ANY
CANDLE?

ALL...

THE NO
IDEA...

THE LIGHT
SHOULD
BE RICE
BOON
ANFELY.



... SO IT'S LIES
THAT AFTER ALL



I DID

ABOUT YOU
DURING A
BAY

HEN?



YOU'RE
RIGHT.

BUT AFTER
ALL,

I JUST
THOUGHT

IT'D BE
BETTER IF I
LIED ABOUT
IT.

YOU'VE TOLD
MIYAKADA.

YOU ARE AT
FAULT.



OUT,

REVEALS,
YOUR BOY-
FRIEND IS
TOKYO,

THEY DON'T
PLAY FOR THE
FROM THE
START

THE IMAGE OF
YOU IS SHOWN
ON THE HAND.





USE A BACK-LIGHT*.



That's
wow,



IT'S YOUR
FAULT..



I DID—
BUTLY
NEED TO
TUNE.

IT'S BACK,
THANK GOD!

ALL
THE LIGHT'S
BACK.

CAN I
BORROW
YOUR
TOILET
WHILE'S
IT?



.....

ALL
RIGHT!

GO TO THE
DORM*,
IT'S IN THE
CORNER
OF THE
KITCHEN.

Page



SO DAM-
GEROUS...

THAT
WAS
CLOSE.

PL...

I'M
SORRY!

HAHA

THAT WAS
DANGEROUS
SO DANGEROUS
OLD

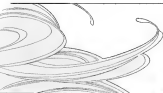
WHAT THE
HELL DID I
JUST DO!

THAT
WAS
CLOSE

SO
CLOSE!







I SAW HIM FALLING DOWN
 ON SCENE WITH A PLUMPY
 BLOOD-RAVING GUY



IT'S LIKE HIS WHOLE BODY
 WAS BURNING BURNING
 FROM THE POINT WHEN
 THE DRUGS WERE LET OUT
 AND THE SAME COLOR

THEY WERE NOT
 JUST HIS MIND,



O.B.

One-piece to
Beloved
Community

#3.5



*A soft
and slow
love
story.*

IT'S NOT THAT
HARD TO MAKE!



中村明日美子



How to make potato croquette

Slice the onion into thin pieces.



Stir Fry with butter.



Season when the onion's softened.



Add milk



Add milk for nice consistency. Add salt and seasoning, then simmer until it's thickened into a white soupiness.

Cool the sweet potato (yam, shane, or macassar). Leave it to cool down a bit then slice into pieces.

① → ②

Stir Fry the ground meat. Dissolve the tomato powder in hot water then add to the meat, continue stirring.



Butter the random.



(It's easier to do this using kitchen paper)

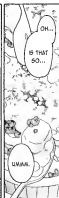
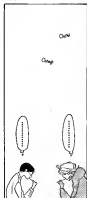
Arrange the ingredients in order.
Pats to - meat - sauce
Pats to - meat - sauce order.



Top with melted cheese and breadcrumbs then put it in the oven (broaster is okay too).

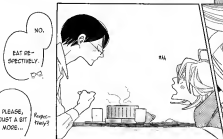
Finish.

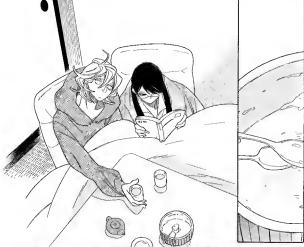














WERE YOU SAYING SOME-THING?



AH...
SHOULD NOT BE THE CASE,
EVEN IF YOU WERE DIS-TRACTED...



AH...



AND I WAS SLEEPY TOO.



AH, THAT'S RIGHT.

YOU WERE SAYING "MY BOYFRIEND IS COMING."

How that you mean it.



YOU DO THAT TOO MUCH THEN IT'S NATURAL THAT YOU GOT TIRED AFTER-WARD.

Since like you're so used to taking a shower in the morning.



AH NO...

LOOK, THIS MORNING YOU WENT OUT WHEN YOUR HAIR WAS STILL WET,



WHAT?



THAT'S BE-CAUSE...

YOU'RE ALWAYS SADIST-ING...

That person whom he has that night party along with his daughter brother.



SO YOU GOT THAT.















BUT I'LL HAVE TO
TAKE A BATH TO-
NIGHT...

HAAH.



3 EXTRA
(Brie's Story)



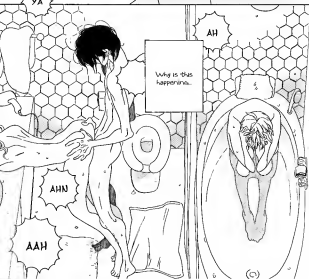












O.

One-piece to
Beloved
Community

B.

#3

THE BODY OF
THE MAN FROM
LONG AGO THAT
I'VE ALREADY
FORGOTTEN.

The super popular story Series in Haruki Furukawa is now for sale

中村 明日 美子

中村 明日 美子













SO I HOOKED UP WITH THIS RIDICULOUSLY RICH WOMAN AT AN EVENT BY A&S&S*.



SHE SAID THAT SHE HAD SUMMER VILLAS EVERYWHERE AND I COULD JOIN HER.

AND THAT I COULD BRING A FRIEND TOO.

A FRIEND...

THEN...



WHAT DO YOU THINK ABOUT GOING TO A RESORT?



DON'T BE MAD.

EVEN IF IT'S SO YOU WILL BE WITH ME.

BESIDES, WE CAN GET AWAY FROM THIS DAMNED HOT WEATHER OF TOKYO.

WE'LL HAVE TO BE WITH HER ALL THE TIME, RIGHT?



IT'S A BIG COMPANY

WHAT A WASTE!

OH?

YEAH.

BUT I QUIT.

YOU'VE WORKED WITH P. FOX?

LET'S HAVE A LOT OF FUN AT THE RESORT!



THE OTHER DAY I WORKED AT AN INCORPORATED EXHIBITION IN THE MOUNTAIN.

I'VE BEEN WORKING AS A PD FOR SOME SMALL COMPANIES SINCE.



IT'S BECAUSE THE SCHEDULE WAS TOO HECTIC.



I'D LOVE TO RECEIVE MORE AND MORE ORDERS TOO.

AH.

CAPITALS AND MEETING DEADLINES.

A HUGE NUMBER OF ORDERS, BOTH IN TERMS OF GATHERING

ANYWAY IT MUST BE HARD FOR A SMALL CORPORATION TO RECEIVE SUCH

OH.

THERE WERE A LOT OF REPORTERS COMING TOO.



THE MOST IMPORTANT THING IS THAT IT HAS TO BE CO-RECTIC.

IT HAS TO.

I MEAN, ABOUT COMMUNICATION, THE FREQUENCY OF MEETINGS... RIGHT?

EVEN THE MOST BASIC THING SUCH AS TIMELY DELIVERY HAS TO BE ENSURED.

LET ME IN IT, though it is not simple. I will be able to take in professional delivery service.

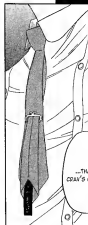
YOU...

BUT FOR DOMESTIC BUSINESS, THERE IS ALSO THE ISSUE ABOUT THE DEFICIENCY IN THE NUMBERS OF CRAFTSMEN.

WE NEED MORE ON OUR SIDE TOO.

WHAT ABOUT FOREIGN ONES?

THAT WOULD NOT WORK.



HAVE ALWAYS TALKED A LOT WHEN IT COMES TO CLOTHES.

SINCE THE OLD DAYS.

...THAT CRYAN'S CUTE.





AH...
THIS...
IT'S ONE
OF MY AS-
SIGN-
MENTS...

YOUR
CRAWAT.

HUH?

ASSIGN-
MENT?

I'M AS-
SIGNED IN
CLOTHING.

OH!

THEN YOU
MADE THAT
YOUR-
SELF?

COOL!



AH THIS
ONE I JUST
CHOSE
RANDOMLY
THOUGH...

AH.

WHEN I DID
SO I WAS
ABLE TO SEE
THE BRAND
TAG TOO...

HMM.

...BUT,

THIS CRAW,
SEEMS LIKE
IT'S HARD TO
TAKE OFF.



I
THOUGHT...

IT'S A WASTE
TO HIDE THE
BACK OF THE
CRAW.

SO I
OPENED A
HOLE ON
THE FRONT.

AND PUT IT
THROUGH
LIKE THIS...



ARE YOU
WITH ANY
MAN RIGHT
NOW?

KOMA,



OR
MAYBE...

NOT?



I MAY HAVE FORGOTTEN HOW TO DO IT ALREADY.

I JUST THOUGHT IT'S BEEN A LONG TIME SINCE I LAST SLEPT WITH A MAN.



NH THAT'S NOT IT.

SEEMS LIKE YOU GOT LOTS OF TIME TO SPARE— A MARRIED MAN AMONG OTHERS BUSINESSES..

HAHA, YOU DON'T.



SHOULD WE GIVE IT A TRY?



OOPT.

I'VE LONG PASSED THOSE DREAMY YOUTHFUL DAYS.

...DON'T SPEAK NON-SENSE.

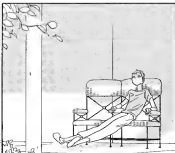




















AH

Well,
however...



AHN



I'M IN THE SAME
POSITION WITH
THAT GIRL EAR-
LIER.



Ahh...

Can get
used to.



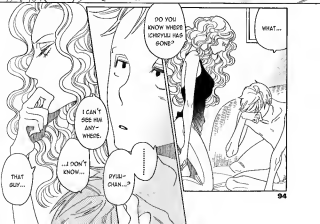
AH

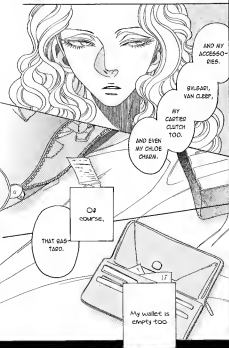
AAH

AHN



Whatever
situation
they're in.





HE TOOK ALL
THE MONEY IN
MY WALLET AND
DAN.

AND MY
ACCESSO-
RIES.

MY BAG,
VAN CLEEF,

MY
CARTRIDGE
CLUTCH
TOO.

AND EVEN
MY CHLOE
CHAIN.

OF
COURSE.

THAT BAG-
TAGS.

My wallet is
empty too.

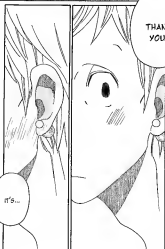
EVER SINCE
THEN...











Sax

AN HONOR.

IT'S...



I'M SORRY.



I'M VERY GLAD.



THANK YOU.



[illegible]

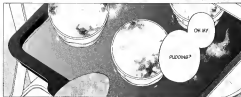
One-piece, In-Balanced Assembly

O. B.

#4 [REDACTED]

THEY ARE
THEY ARE
THEY ARE

中村明日美子











IT'S NOT BAD,
BECOMING A
PATRONAGE.



LEARNING A
NEW SKILL
WOULD BE
GOOD...

IT'S
SOME
DIS-
RESPECTED
THAT...

HEY,

JUST LET IT
COOL DOWN
FIRST.

AM?

HEIDI...

YOU KNOW, IT'S
OFTEN SAID THAT
EVEN IF YOU TRY
TO LOOK FOR A
JOB, THAT COM-
PANY ITSELF...

IN THIS
KIND OF
THAT,



Whisper

He really is
pudgy!





ER...



HAHA.

MAYBE...

I SHOULDN'T
USE POLITE
SPEECH!

SORRY
FOR KEEP-
ING YOU
WAITING!



ER
GUE...

IT DOES
FEEL LIKE
GO...



HERE'S THE
COPYBOOK!



HERE'S THE
ALL COPYB...

PLEASE
BRING!



CON...



.....



THANK YOU
VERY MUCH.



CONGRATU-
LATIONS ON YOUR
SUCCESS!



PUPU

SOMEHOW IT
FEELS GOOD.





YOUR
FRIEND?

ARE?

ARE...



AM, BUT I ONLY
HAVE FUNNY
PHOTOS OF
HIM.

HE'S
FROM THE
OFFICE
OPPOSITE
TO OURS.

ARE?

HE TOO AL-
THOUGH I
WORK IN THE
MARKETING
DEPT-
MENT.

HE'S IN
CLOTHING
BUSI-
NESS.



WHAT KIND
OF PERSON
IS THAT?



HE WENT
ALONG WITH
ENDRONE'S
AIDS AND
THE RAP-
PIER.

NO
BUT THE
PHOTO
REALLY
IS.

HE SEEMS
LIKE A
GOOD
MAN.

HE'S
REALLY
NOT AN
IDOT.

IT'S
JUST...



ARE
BUT...

THIS IS
REALLY
DIS-
COLOUR.



ABOUT...



ABOUT
YOU...



YES.



ARE YOU
HAVING A
GIRLFRIEND
NOW?







SHE IS THE
ONLY ONE
YOU'VE MET
AFTER THAT.



SO..



MA-
DAME..

MORE
LIKE,

DE-MA-DAME,
DON'T YOU
THINK OF
THAT?



YES

THAT'S
DE-MA-
DAME..



YOU ARE
DE-MA-
DAME..



CAN'T
TALK...

THAT
TALK...

FOR ME...



NO, I
DON'T...







WILL SHE COME
 BACK TO YOU?

WELL...

LOOK,
 THINGS
 LIKE THIS...



YOU
 WILL...

I MEAN,
 AFTER YOU
 GRADUATE,

FORGET?

YOUR WORLD
 WILL EXPAND,
 THINGS LIKE
 THIS...



YOU WILL
 FORGET AS
 SOON AS YOU
 GRADUATE.

THAT'S WHY WE LIVE
 FOOLS IN THIS LITTLE
 WORLD, THINKING WE
 CAN LIVE THAT, IS
 THAT WHAT YOU MEAN?



WE THOUGHT
SOMETHING.

FOR YOU...



FOR YOUR
SAKE.

WE WERE...



WE COULD
SAVING-WE
THOUGHT WOULD
MAKE YOU HAPPY...

NO!

COULDN'T YOU
JUST TALK HER
THROUGH?



THOUGHT
THAT...

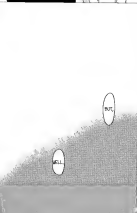
IT WILL
FEEL LIKE
I'M BEING
FORGOTTEN
BY.
YOU
KNOW.

BECAUSE
IT'S JUST A
LITTLE.

THAT...

WELL...

THOUGHT EVERY...





IT'LL
BE OK...

YES WITH ME.

WHAT
ARE YOU
LAUGH-
ING FOR?

SCOFFY ...











THIS IS...



SAND
 NIGHT-RAIN



AND,

THIS IS MY
 GUARANTEE,
 NEED!



SORRY...

WHY ARE YOU
APOLOGIZING?



YOU DID
NOTHING
WRONG TO
HER

IS
THIS THE
REAL
SON...

YOU
GROW
UP WITH
MOTHER?

WHY DON'T
YOU TELL ME
EARLIER?





MIZUKI!!



I'M SCARED...



WANTED
TO MEET
YOU.

HAVE
ALWAYS...

ALL THIS
TIME, I...



I'M SO
SORRY

DIDN'T
I...

WOULD-
HAVE... TELL YOU
NOT DO...



SORRY...

BUT...

BUT
REALLY...

ALL THIS
TIME...



I HATE
WANTED TO
MEET YOU.



HELLO.



AH...

YOUR

NO

AH...

Right,
ABOUT MY
COM-
BRATELA-
TORY GIFT

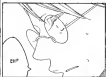


SORRY.

I'M SORRY
ABOUT.

THANK YOU







I'VE BEEN WANT-
ING THINGS THAT I
CAN'T HAVE.

TELL YOU
WHAT,
ALL THIS
TIME,









Together



台湾
版刊

【CD&単行本】[空と原][卒業生—生—一巻—][同級生][ダブルミンツ]
【同級生】[卒業生]公式ファンブック[卒業アルバム]

◆
The
short
story
about...



Kusakabe
leaving
Tokyo
to go
meet
his
Sajou
who is
living
alone
in
Kyoto.



中村明日美子







Ah...



JUST BEFORE YOU WENT TO SLEEP?



YESTERDAY... DO WAS IT THE PREVIOUS DAY?

THE DAY YOU CAME HERE,

I WAS?



YOU... WERE ABOUT TO SAY SOMETHING BEFORE, RIGHT?



ANYWAY, WHAT TIME IS IT NOW?

HELP?



HELP
PLEASE...

ONE...

HOW MUCH CAN YOU SEE IF YOU DON'T WEAR YOUR GLASSES?



NOW?

IT'S...

IT'S...





















Spin

WAH!



OU...



TOU

TOU



Age Group	Total	Female	Male	Unknown
18-24	100%	~85%	~15%	~0%
25-34	~85%	~75%	~25%	~0%
35-44	~70%	~65%	~35%	~0%
45-54	~55%	~55%	~45%	~0%
55-64	~40%	~40%	~60%	~0%
65+	~25%	~15%	~85%	~0%





OPERA

ORIGINAL BOYSLOVE COMIC ANTHOLOGY

オペラ

VOL.

37

〇〇差

Cover Illustration: Asumu Nakamura

差
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り

Cover & Comic

【表紙】から

始まる人気作・書×有坂の物語

中村明日美子

【O.B. #4 (既刊)】

Picup Comic

ハスキンス家に隠された問題とは?

松尾マアタ [Family Maze]

【東京心中】大人気無料!! 宮城×矢野の乙女チック(?)ラブサ
トウテムポール [東京心中 番外編]

Picup & Comic

黒江S介

【ワラコイ】

New Arrival

浅野久美

【Fish for a Cat】

「犬」は「猫子服」のもとへ流りつき、そしてー、

ZAKK [CANIS -Dear Mr.Pain-]

大好評執筆陣

原シスコ 袴のぞむ 四宮しの 鴨川てるち 森 雅子
真崎 三崎 汐 菅野四子 井戸ぎぼう ともさくら



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好評
続刊

[CD&単行本] [空と原] [卒業生—キミ—君—] [同級生] [ダブルミンツ]
[[同級生] [卒業生] 公式ファンブック] [卒業アルバム]

O.

One-piece to
Beloved
Community

B.

#4 [後編]

WHAT CAN BE
SEEN IS JUST
ONE HALF OF
HIS HEART.

NAO HO K E T A C
中村明日美子





SATUR-
DAY?

HUH?

THIS...



SEE YOU.

YEAH.

THEN I'LL
THINK ABOUT
IT...

OH...

REALLY...?

YEAH...

YES.



EH?

I ALREADY
HAVE MY
PLAN..

WHY SO
SUDDEN...

AH, I
MEAN,





OR





BUT IT
WAS TOO
SUDDEN!!

SHE SAID THE
WEDDING IS
THIS SATUR-
DAY.

IT'S THE
DAY AFTER
TOMOR-
ROW!

WHY DIDN'T
SHE TELL ME
THIS EAR-
LIER...

WELL...

HER MOTHER IS
LIKE THAT, NO
WONDER...

IT'S FINE,
ISN'T IT?

NEVER
THINK
THROUGH
ANY-
THING...



HEHO

THE OTHER THE
THING CAN BE
CANCELLED.

YOU'LL
GO, RIGHT?



IT'S NORMAL THAT
YOU WOULD WANT
TO SEE YOUR
PARENTS BEFORE
GETTING MARRIED
RIGHT?

HEIKI HAS
BEEN BUSY
LATELY
SO...

I'VE AL-
READY MADE
UP MY MIND.

BUT...

IF YOU DON'T GO
NOW IT WILL BE
HARDER TO SEE HER
LATER, EVENTUALLY
YOU WON'T BE ABLE
TO SEE HER AGAIN
FOR YOUR WHOLE
LIFE AND YOU WILL
REGRET IT.



YOU SHOULD GO.



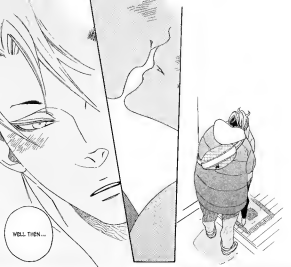
I CAN SEE YOU...
ANY OTHER TIME
ANYWAY.



AS FOR ME,











Unexpectedly,
the distance
can never be
shortened,
not even one
step closer.



I CAN
FEEL IT.

I felt it.



Since
the first
meeting,

Not even
one step
closer.



IS IT BE-
CAUSE I'M
STILL A
MINOR?

We're
supposed
to get
closer.

But.



SAND
HISSO-KUN?





DON'T BE
SHY.

IF YOU HAVE
ANY QUES-
TIONS OR NEED
SOMEONE TO
TALK TO, JUST
COME TO ME,
ANYTIME.



HE'S RAH-
SUNG.

SO...



DO YOU...
HAVE SOME-
THING YOU LIKE
DOING?



SO IT'S
MEAN-
INGLESS.

MEAN-
ING-
LESS?

EVEN IF I
GO TO UNIVER-
SITY.



SANO-KUN,
ABOUT YOUR
UNIVERSITY
CHOICES, YOU STILL
HAVEN'T...

I'M NOT
SMART.



OR
MAYBE...



SINGING?

AH?

JUST...
JUST FOR EX-
AMPLE.

DO YOU
LIKE SING-
ING OR...





HEY,

AM...

WELL...

MAYBE A LITTLE...



I'LL GO.

QUIT...

AM, NO.

OF COURSE I WANT TO MEET HER.



I AM NOT SCARED.



NOT COMING... ARE YOU?

NO,

IT'S FINE, REALLY.

BYE...

YOU...

AGE...



HE IS NOT...

COMING... RIGHT?

NO,

BECAUSE THE WEDDING...

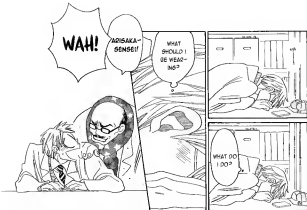


I TOLD YOU I'M NOT SCARED.

AM...

YEAR,

I SEE.





If you
don't go
now, it will
be harder
to see her
later.



HE DID
GOA...

into a
solid wall.



**6-0000-
THING
WILL**

THE BULLY

T SCHOOL OF CHEF TRAIN- ING®





AN ABILITY TO
BEING HAPPY-
NESS TO PEOPLE.



ARE
GREAT.

I THINK ALONG
THINGS IS A
VERY NICE
SOIL.



AH?

WHAT ABOUT
DEPARTMENT
CHOICES?



MAYBE YOU
HAREN'T PLAIN
THAT FAR
YET.

FRENCH
AND CH-
NESE...

THERE'S
JAPANESE
CUISINE,

UWA...

I...

I WANT TO
STUDY COM-
PECTIONERY...



DOESN'T THE
ONE ON THE
RIGHT LOOK
BETTER?









IF IT'S FINE
WITH YOU THEN
PLEASE EAT
ALL OF THEM.



WHICH ONE
SHOULD I
EAT?

YOU CAN
HAVE ALL OF
THEM.



I DON'T DO
THAT KINDA
THING.

EHP YOU
WON'T BEING
IT TO YOUR
CLASS-
MATES?

NO ONE
ELSE WILL
EAT THEM
ANYWAY.



HAND-
FACED?

HAND-
BAKED?



And I'm
happy.

CAN'T BE-
NEARED HOW
LONG IT HAS
BEEN SINCE I
LAST HAD
HANDMADE
FOOD.

THIS ONE IS
NOT REALLY
HANDMADE
THOUGH.

YOU ARE
SINGLE?



YES.

FOR
NOW.



WELL
THEN...

IF YOU
SAY SO...



They make me feel like
he's about
to cry

SANO-KUN
HAS GROWN
UP SO WELL

GOOD
THING.

His father
smile

His
smile

Sud-
denly

IT'S A
VERY...

I REALLY
SHOULD
CHANGE...





BECAUSE THE ONE
SATOSHI SAN IS
MEETING MUST BE
TEN TIMES MORE
ANNOYING.



YOU SHOULD
ACT AS THOUGH
YOU'RE SO
HAPPY AND HUS
THE PERSON.

FOR
YOUR
DAUGHTER'S
SAKE.



THANK
YOU...

OKAY.

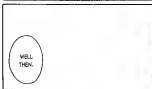
I'LL BE
WANDERING
AROUND
HERE.

TEXT ME
WHEN
YOU'RE
DONE.



THAT'S
RIGHT.

YEAR...







Just a person, I
used to have
out with a lot
even though
we have nothing
in common.

When I
usually chatted
and laughed
stupidly
with.

But no
matter
how hard I
rummage
through my
memory

I can't be sure
that I used to
know some-
one like that.



FROM
SCHOOL
BASEBALL
PLAYER
TO
SUMMER

One-piece to

O.

B.

Beloved
Community

#5

あ ち め ぐ さ ち

中村明日美子



好評発売中

【BOOKS】

『空と原』『卒業生——キーン——』

『同級生』『ダブリンメント』

『西郷従道』『藤田鳴鶴』『松岡フミヤノマタ』

『卒業アルバム』



I HAVE MY LUNCHBOX HERE

AR

FOUND

Wanna have some lunch for lunch?



WHAT ABOUT YOU?

IT'S NOT SUCH A BIG DEAL, JUST THAT I DON'T HAVE ACHIEVE

NO WAY!

I THINK, SO GOOD!

OH REALLY?

YOU RE- FUSED IT YOUR- SELF?

OR DID YOUR EN- FRIEND?

NOPE, I MADE IT MYSELF.

YOUR EN- FRIEND RE- FUSED LUNCH- BOX FOR YOU, OR...

NO SUCH THING!

I HAVEN'T EVEN FIN- IShed MY SENTENCE.

FINAL

FINAL

FOR MEN?

men's

ELITE



THAT'S A
MAGAZINE
FOR MEN
RIGHT?

AH...

I
SEEN...

NO.

AH...

EXP?

YOUR
BOY-
FRIEND
IS...

YOUR...

NO NO NO



IT'S JUST THAT
I'M REALLY INTER-
ESTED IN MEN'S
CLOTHING SO...

THAT'S
WHY.

UHM...

UHM...



IT'S NOT
LIKE I USU-
ALLY BUY
STUFF LIKE
THIS...

UHM...

OH...

I REALLY LIKE
WELL-
TAILORED
CLOTHING.

TRADITIONALLY

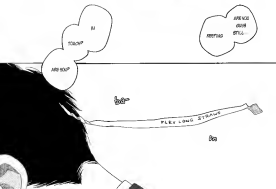


I PLAY

ALL

ALL















AND
ON.

THAT PHOTO-
SHOOT ON
SUITS WAS
REALLY FUN.

I USUALLY
DO CASUAL
CLOTHING
ONLY.

REALLY?

YEAH

YEAH THAT,
LOOKING NICE
AND ALL ON
THE SUITS—
THE.

NO NO,
THEY HAD
VERY LITTLE
FOR SUCH A
BIG.

STILL HAVE
TO WORK
OUTSIDE A
LOT.



UNIFORMS
FEEL SO DIFF-
ERENT TOO.

LIKE THE
LATEST
DESIGN YOU
KNOW.

SO COOL!

AND DON'T
PUT ON
SUITS FRE-
QUENTLY







JUST RANDOMLY...

THINK ABOUT THAT

LIKE HOW DID I BECOME CLOSE TO...

YOU



JUST THAT MY FRIENDS ARE ALL FROM THE BLOODHILL TOWN

CLOSE?



BUT YOU...

ARE NOT EVEN IN MY CLASS

WE ARE JUST TOGETHER...

OUT,









AND
THEN,



EVERYONE SAID
THAT WE WERE
SUCH COWARDS.



AND...

GOTTA
BE RUN-
SHED.







HAVE YOU
EVER...

PLAYED AT
KORUM-
ONTM?

BUT IT'S
NOTHING
LIKE
DEPOSE.

MAN

SOMEHOW
IT CANNOT
BE AS SAT-
ISFING AS
IT USED TO BE.

THAT'S
GOOD
ENOUGH

NO, I
ONLY HAD
A CHANCE
TO WATCH
A GAME
THERE



FM...

WELL...

AT FIRST IT
WAS NOT
TOO GOOD

AND
THOSE

I TRIED BOTH
BANDLOT
ON RECALL,

IN THE
END,

BUT -



THE GAME EX-
PLODED FROM
THE VERY BE-
GINNING.

THAT
MIDDLE-AGED
MAN ALSO
PLAYED SO
WELL.

WHEN THEY
WERE RUN-
NING TO
CATCH THE
BALL.



LIVE...



HA... THAT'S
HOW IT FEELS
LATE.

SO
GOOD.

LIVE
THAT.







I CAME BECAUSE
I WANTED TO
SEE YOU.





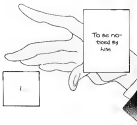


Anyone
who passes
here would
turn
around to
look at
him

His
demeanor
has that
vibe.

That dis-
tinct calm
and chill
vibe.

So dis-
tinctive.



To be no-
ticed by
him



HELLO...

AND

BOYFRIEND
ALREADY?



I feel
really
happy

And
wonder
how

Proud







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ルネッサンス

吉田

「カメラ」の音楽

食へ

てい

い

中村明日美子

OB'66

Picnic

平瀬なつみを愛する
サトルは

ZAKK

CANES
Dear Father

長野と雲霧、雨の心象まで

トウテムボール

「東京心中」

More Artists

なかべ

録音は「OO」

ちだ芋苗

Shoggy

びたみ

「人間観察」の音楽

大塚愛子

特のそむ

国産の

「音楽」

「音楽」

「音楽」

「音楽」

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the art of food

THE POWER OF FOOD

DISCOVERING YOUR

DIET

WITH NUTRALS

FOODS FOR YOUR

HEALTHY LIFESTYLE

WELLNESS

YOUR HEALTHY

DIET

YOUR HEALTHY

FOODS FOR YOUR

HEALTHY LIFESTYLE

WELLNESS

YOUR HEALTHY

DIET

DISCOVERING YOUR



SHOULDERS BY
SHOULDERS
SHOULDERS
IT HAS STARTED



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#6

中村明日美子
SHOJO GAKKI

中村明日美子



WHAT WIFE WIFE
WHAT WIFE A
RECORD?



YOU STAY-
BOOM



WIFE, DON'T
WIFE WIFE
THEORY

WHAT DOES
SAY THEN
ABOUT?

FIRST OF
ALL,

WHAT'S WITH
THE ADDI-
TION?

WELL, DON'T
IT JUST OB-
VIOUS?





SINCE YOU SAID
YOU'D NEVER
LAY A FINGER ON
YOUR STUDENTS,

I HAD TO
WAIT FOR 3
YEARS.

AND THEN I
ALSO HAD TO
WAIT FOR
2 MORE YEARS.

WHICH TOOK
2 MORE YEARS

AND THEN I
HAD TO WAIT
2 MORE YEARS

**WHAT ARE
YOU TALKING
ABOUT?!**

**DO YOU KNOW
HOW LONG I
HAVE BEEN
WAITING?!!**

I should be
the one to
get angry!!



IS YOUR
POST
TRUE...

WITH MY
BUT?



**AND NOW
YOU SAY I'D
HAVE TO WAIT
A HUNDRED
YEARS?!!**

THE OTHER
ONE I SAID
I HAD TO
WAIT FOR
2 YEARS

HEY...

HEY...

HEY...

**SO
SCA
RY!!**

I WOULD
BE REALLY
MENTAL
SO...

IF YOU'RE
EVERYONE
IT THEN IT
WOULD
BE

THE FIRST
TIME THE WORLD
BE-CAUSE
DOHHA

NO.

.....

.....

**BUT YOU
HATE DONE
IT RIGHT?**

That's what
I am talking
about! Older
people have
more experi-
ence!

That's
like de-
cades
ago!

It will
take some
time to
reset
though...



IT
DOESN'T
MATTER...

TO ME -

NOT
MUCH



baf



WELL,

WHAT
EVER



THEN,

WHAT
EVER

NOT

WANT



AS LONG AS
WE CAN GO
TOGETHER
HAPPY AND
HAVE FUN.



don't get
so upset.

hey.

I TOLD YOU IN
THE FIRST PLACE
THAT IT'S NOT
EASY.

THERE'S A
REASON WE
SHOULD FOLLOW
THE THEORY.

FIGHT...

FROM THE
HIDE TO
STAY FROM
BELOW.

No.







AM

AM...
YES...

THOUGH I DON'T KNOW
WHAT TO DO WHEN
I'M OLD.

WOMAN: BE MY NEAR'S
ON THE UP-
HILL-SIDE.

IT'S...

THE
HOUSE IS
IN THE
CORN-
ERHOUSE.

OF
COURSE...

AND MY CAR
WON'T CHASE
THOSE

SO





GO
LIVE.

YOU MAY WANT
TO BE ACH-
TUALY PRE-
PARED



WE WON'T
LIE ABOUT
LIVING.

WELL...



ONLY...

ARE YOU
SO HAPPY?

I HEAR YOU ARE
ABOUT TO
DIE...

YOU FOUND
SOMEONE ABOUT
THEir ROOM.





O, B

YOUR DAD
HOW OLD IS
HE NOW?

AROUND

FOR HIM TO
GO WITH AN OD
TO TELL HIM
THE DETAILS
ABOUT HIS
TROUGH

THERE
IS NO
NEED...

TO,

OR
NONE



HEY...



WHAT
TRUTH...



WHEN
YOU SHOULD
NOT TELL
HIM ABOUT
THAT



ARE YOU
ABOUT TO
TELL THE
TRUTH?





NOT...

AND
KIND,

IT WAS
DOING ALL
RIGHT TO
YOU BUT
WOULD BE...



ABOUT
THAT...

IF YOU DON'T
DO IT THEN
THERE'S NO
WAY TO KNOW
WHAT THE OUT-
COME WOULD
BE...

EVEN IF IT
SEEMS UN-
LIKELY AT
FIRST...

YES...

IT SEEMS
REALLY
WRONG...

NOT A MATTER
OF ALL OR
NOTHING...







KOMA-KOMA,
HAVE YOU
COME OUT TO
YOUR FAMILY?



AM, NO

THINKING
ABOUT
COMING
OUT
YOURSELF?

EH, WHY
WASTE
ALL OF A
LIFETIME?

ARE
YOU...

WELL, I
THINK...



I SEE...

EVEN
THOUGH I'VE
MADE UP MY
MIND TO
JUST TELL
THE TRUTH

BECAUSE
IT'S BETTER
NOT TO
SAY ANY-
THING





WOULDN'T HAVE ENOUGH COURAGE TO SAY IT



TO YOUR FUTURE?

YES.



THEY ACTED DISTANT AT FIRST.

GIT THEM.

KNOWING THAT I WAS MAKING AN EFFORT IN MY CAREER AND STUFF.

THEY BECAME TO BECOME MORE OPEN

WHA.



THE TOUCH-BUS —

THEY WILL BE CRASHED INTO.

TO BE INVOLVED IN THAT KIND OF TOUCH-BUS —

I HEAR...



THE TOUCHABLE



BECAUSE I WILL, BUT AT THAT POINT...

AT THAT POINT... HOW TO SAY...

WELL,

I HEAR...





IS THAT
CODE...

WOULDN'T IT
FEEL LIKE
YOU'VE BEEN
UPON TO
TRIAL?







KEVIN NOTICED
HIS MISTAKE
HIM.



GOODS ARE...

USE THIS
SIDE OF
FLOWERS



IT MAY SOUND
BUT RIGHT TO
YOU OUT YOUR
DUTY...



WE MAY
KNOW OF YOUR
REPUTATION
WOMAN...



ANYONE
SHOULD TRY
THIS

STOP...

THE COUP-PRINCE &
PERSONAGE IS GOOD
FOR YOU-DOOM









ARE YOU CRAZY?



WELCOME
BACK



I WOULD JUST
THINK THAT
WE CAN MEET
AT NIGHT.

YOU CAN
YOU BUILD?



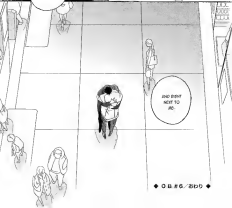




I AM THE HAPPY
BEST PERSON
TO HAVE YOU
BY MY SIDE.



IN THIS
LIFE.



AND BEING
NEXT TO
ME.

卒業式

中村明日美子

『同級生』シリーズ原画展

次号(『OPERA』vol.42)でのシリーズ完結記念と

単行本『O.B.』の発売を記念して、

『同級生』シリーズ(『同級生』『卒業生』『空と原』『O.B.』)

これらに使用されたカラー、およびモノクロ原画の展示、

ほか会場限定のグッズ販売などを行います。

2014年2月19日[水]→26日[水]
11:00~19:00

入場人数制・最終日17:00終了

入場は各日例年の30分前まで。

19日~23日=モノクロ原画Ver.Aの展示/23日~26日=モノクロ原画Ver.Bの展示

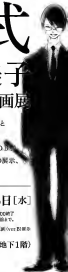
会場=3331 Arts Chiyoda B104 (地下1階)

〒201-0021 東京都千代田区神田6丁目11-14

<http://www.3331.jp/>

入場料=300円(税込) 入場者特典の配布あり。

主催=同級生、卒業生、空と原、O.B.



Information

最新情報は下記サイトおよびtwitterにて随時更新します。

中村明日美子先生からのツイートもありますよ！

【草葉集】公式サイト

<http://www.ekanshinhsha.co.jp/gengaten/esmk.html>

【草葉集】公式twitter (@esmk_gengaten)

スペシャル企画

原画展特別企画、 中村明日美子（ゲスト：ルネッサンス吉田） トークイベント開催決定!!

中村明日美子先生のおしゃべりのおともに

ルネッサンス吉田先生をゲストにお招きして

同級生シリーズの真実、読者さまからのご質問にお答えします。

日時＝2月21日（金）19:00開場 19:30～21:00終了予定

場所＝3331 Arts Chiyoda AFTオープンスペース（地下1階）

申し込み方法

今号『TOPIRA』vol.41と次号本誌『TOPIRA』vol.42の応募券を
組み合わせてお申し込みください。お申し込み方法詳細は次号にて
掲載いたします。（単独の応募券での申し込み無効／応募券のコピー不可）

中村明日美子トークイベント
応募券 1 『TOPIRA』vol.41

皆様へ、ありがとう。



卒業式

中村明日美子

「同級生」シリーズ原画展

The Graduate

Azumi Nakamura "Dokkyusei" Series
Original Pictures Exhibition

卒業式

中村明日美子

『同級生』シリーズ原画展

開催のてびき

2006年の連載スタートから一躍人気作となった『同級生』シリーズ。「はじめに、ゆっくり、恋をしよう。」というキャッチフレーズにのせた少年たちのビュアな恋に心ときめかせた読者の方も多いはず。今回は『同級生』シリーズ(『同級生』『卒業生』『空と藍』『O.B.』)の完結と、単行本『O.B.』2冊同時発売(2014年2月15日発売予定)を記念した原画展『卒業式』開催に向けて、ファンの皆様へミニヨリな情報を伝えますと草壁のお二人にレポートしてもらいます!!

日程

2014年2月19日(水)～26日(水)

19～22日＝モノクロ原画 (Ver A) 展示

23～26日＝モノクロ原画 (Ver B) 展示

時間

11:00～19:00 (最終日のみ17:00まで)

時間指定入場制 *最終夜間により入場入場制限になる場合もあります

場所

3331 Arts Chiyoda 地下1階 B104

〒100-0021東京都千代田区外神田7丁目11-14

入場料

300円 (税込)

*小学生未満無料

*入場者特典の配布あり

参加へのご注意

入場について

*会場や当日券のご用意も様子が異なります。*観覧方法につきましては、当日午前10時より各時間指定のチケットを配布いたします。*お一人様一枚限り、同じ方への複数回券は受け付けできません。*指定以外の時間での入場は受け付けできません。*定員に達し次第、受付終了となります。

ご会場について

*各時間のご遠征にもりますので、最速・早割のご来場はご遠慮ください。*会場での駐立スペースのご遠征はしてありません。車での会場はご遠慮ください。

観覧情報はこちら!!

 @asami_gongatan

中村明日美子先生からの
つぶやきもあるよ!

【卒業式】公式サイト

<http://www.akaneashinaka.co.jp/gongatan/asami.html>

*原画展やイベント日時・内容などは読者の事情により予告なく変更・延期・中止となる場合があります。



現地案内 レポート

学校をメインに描かれた本シリーズを締めくくると『卒業式』によるわしく、もと学校というロケーションを最大限に生かした構図になっている。是非、作家と建築、カメラマンの三人が通じた空気をともに感じて頂きたい。

ここに僕たちの歴史が
あるんだぞ

聞いて
泣いちゃう
かも…!!

会場の名前の「3331」って、三本線の「おめでたい市で物事が完了するときに四手拍子」から来ているらしいよ



▲開催を予定している「3331 Arts Chiyoda」の外観。学校を模して作られていて、建物内は公園になっている。公共の公園なので、散歩や集会はやめましょう。

▼廊下から会場内の様子どうかがえる。この時点では何も入っていないのでからっぽ。ダンス観覧は隣の部屋にて。



▲会場は地下1階なので、基本的には階段を降りていく。床にやすめるために館内にはエレベーターも設置。

お前が一番
あつてんだろ…

会場内では
あつてず、さわかず。
おしあわず!!



▲会場内装カイメージ。カラーイラストは壁に展示されて、モノクロ写真はテーブルに展示される。
 美しくあたたかな雰囲気のある会場に楽しめるBGMは中村明日美子先生がチョイスする予定。



会場アクセス

3331 Arima Chiyoda

T 10: 0021 東京都千代田区外神田6丁目11-14

【駅からのアクセス】東京メトロ丸の内線外神田4番出口より徒歩1分／有明メトロ丸の内線有明駅西口より徒歩3分／都営丸の内線有明駅西口より徒歩8分／日暮里有明駅西口より徒歩7分／日暮里駅東口より徒歩8分／日暮里メトロ駅西口より徒歩15分

ご注意とお断り

★会場内での飲食・喫煙はご遠慮ください。★会場内での写真・ビデオの撮影はご遠慮ください。★記憶のためのスタッフにより写真・ビデオの撮影が行われることがございます。あらかじめご了承ください。★会場でするので会場内外は定まらないでください。★通路等は共有スペースとなりますので、席り込みなど他のお客様の迷惑になるような行為はご遠慮ください。★ほか、スタッフの指示に応じていただけない方のご入場は断りする場合があります。

グッズ制作 レポート

制作予定のグッズの数々、
現場陣でお見せできるものを
オンラインでご紹介します!!

ポストカード×5枚組

(企画/原案/監修/イラスト)

お土産にぴったりのポストカード。
手紙を受け取ったお友達も喜ばれ。

日本手ぬぐい×2種

(企画/原案/監修/イラスト)

中村哲郎先生からまっすぐに制作を
ご依頼されたグッズ。イラスト画面を手
ぬぐい用にブラッシュアップを重ねた
なかなかの難のある一品。

ダブルポスター

(企画/原案/監修/イラスト)

手ぬぐいイラストがあまりに美麗だっ
たため、原画そのものの魅力と力量を
お伝えしたいという気持ちで作られた
ポスター。両方の部屋の手のひらとさ
を意味。

イラスト集『卒業証書』

2011年発売のイラスト集『卒業アルバム』
収録に描かれた卒業証書(カウチ、
モノクロ)を糸すところなく複製したレ
ンブラット。紙さおるし愛読も収録。



付箋メモセット

おカッパリングで1セット。使いやす
くお友達や上司への申し送りの際に最適。



いちごゼム 一筆箋

記入部分がキャラクターの顔になってお
り、1面でも4種のイラストが楽しめる。
お友達へのお土産にオススメです。



クリアファイル×4種

4種類(おそろい)制作されるクリアフ
ァイル。デザイン系のアイデアと技術が
生きた制作。

ラバーストラップ×4種

(企画/原案/監修/イラスト)

壁から見ると揺り上がっている半立体
ラバーストラップ。実は制作期間が一
番かかっているレアアイテム。



複製原画(複製限定販売)

人気の高いカウチとモノクロ画を複製
のうえ、先生の直筆サイン入りで販売。
※この商品は定価半額のため、発送か
ら数ヶ月後のお届けとなります。

物販に対するご注意

- ※原則として商品購入後の商品、資金、交換は受け付けできません。
- ※商品はすべて現金での購入となります。

写真はすべて
イメージなので、
実際の製品とは
異なるかもしれません



なにはともあれ
楽しいイベントに
なるよう
頑張るぞ!!



[THE LAST SERIES]



One-piece to
Beloved
Community



#7

Nakamura Asuella

中村明日美子

FROM THE
MANGA-TO
SCREEN



















OH,
TOTALLY
AWAKE
NOW?

HMP

YEAH.



BREAD?

YES.



My hand



OH?

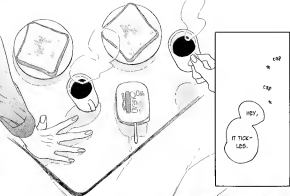


HALF
PAST
TEN.

OH
YEAH?



WHAT
TIME
DOES
SCHOOL
START?









OH.

IT'S
TANI.

HE SAID
HE'S GOING
TO GET
MARRIED.



THAT'S LIKE
DOUBLE THE
FUN!

THAT'S
SO AWESOME.
CON-
GRATU-
LA-
TIONS!!



OHAY...

THAT'S EX-
TREME.

THAT TANI...
BECOMES A
DAD?
UNBELI-
VABLE.

EH?

SHOTGUN
WEDDING
THOUGH.

EH!?



YOUR MIND
IS WANDERING
OFF SOME-
WHERE
AGAIN?



ABOUT
KIDS,

AND A
GRANDCHILD
FOR MY
PARENTS,

FEELING
BULTY TO-
WARDS THE
ANCESTORS,

...EH?

NO,
NO CAN
BE...

WHAT?

THEN ABOUT
SERIOUSLY-
TION TO
MAINTAINING
THE SPECIES.

OR ABOUT
THE FACT THAT
HUMAN EVOLU-
TION IS GOING
AT AN UNUSUAL
PAC?



A black and white manga panel showing two characters from behind, looking out a window. The character on the left has dark hair and wears a dark jacket. The character on the right has light, wavy hair and wears a light-colored shirt. A speech bubble from the character on the right contains the text.

BUT REALLY
THESE ARE
THINGS TO
THINK
ABOUT.



A black and white manga panel showing a close-up of a character's face. The character has light hair and a serious expression. A speech bubble from the character contains the text.

LADY,

YOU WILL
DEFINITELY
BECOME A
GREAT DAD,

SOME-
THING
LIKE
THAT.

HURRY
UP!





RAJON, YOU
JUST WANT
TOO MANY
THINGS.

IN EACH
SPECIFIC
SITUATION,

I WILL ALWAYS
GO FOR THE
BEST SOLU-
TION.

MORE-
OVER,



I BELIEVE
THAT WE'LL
BE HAPPY.

AND IN
ADDI-
TION,

L





2 MORE
YEARS...



hey kent!



WHEN I
TURN 20,



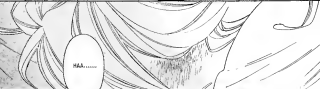
LET'S GET
MARRIED.

Oh...



I HAVE BEEN
WANTING TO
SAY THIS SO
EARLY THAT I
SLEPT...





「I LOVE YOU」



I LOVE
YOU.



ME TOO.



OH
HEY.

NEXT
TIME
IS...

NEXT
MONTH
EIGHT?

NEXT TIME
PLEASE TAKE
THE SHIN-
KANDEN
ORAY?



AH...

UHN...

SHIN
KANDEN

IT'S KINDA
EXPEN-
SIVE.



ALL
RIGHT.

I WILL
SEND AN
EMAIL
LATER.

OKAY.



HEHE.

HEHE
WHAT?

HANANA.



BUT I WILL
FEEL LESS
WORRIED
SO...





WELL...



LATER...

LATER WE'LL
HAVE THE SAME
LAST NAME
ANYWAYS...

SO...



SEE
YOU.

AH!

ALL
RIGHT!

WE CAN
THINK
ABOUT
THAT
LATER.











ICHINKO SCENARIOS PRESENTS

Onsen ni Yoru - Japanese Onsen

Room: David Carter

Translator: Lili & Mai

Proofreader: Kim [unclear]

Editor: Pam [unclear]



ICHINKO SCENARIOS PRESENTS

Onsen ni Yoru - Akuma no Yoru

Reviser: Doghouse

Translator: Little Fox

Proofreader: The Doctor

Editor: Pan



Thank you for having bought O.B.



0223
0906
2004.1





Thank you for having bought O.B.

